

**APOLLO PRODUCTIONS**  
CREDENTIALS 2025

3D PRINT	4
DESIGN	13
PRINT & POS	20
EXHIBITIONS	30
SIGNMAKING	38
MERCHANDISE	44

## WHO WE ARE?

We are a team of production professionals, enthusiasts and creatives based in Prague, Czech Republic. With over 12 years of experience in 3D printing, design and print production, we have consistently redefined what's possible through our creativity and innovation. We run our own production facility, allowing us to be flexible and responsive to our clients' needs – whether it's small batch orders or complex unique projects that others won't tackle.

## WHO DO WE WORK FOR?

We work for clients on a global scale, having delivered graphics, 3D prints and other products all over Europe, Asia and America. We are a provider of comprehensive production services for a wide range of clients in FMCG, exhibitions, events, fashion and other sectors.

## WHAT ARE OUR VALUES?

Top-notch work ethics, excellent client service, individual goal-oriented approach to every client.



## 3D PRINT

At our facility, creativity knows no bounds. We welcome projects of all sizes and complexities. With extensive 3D printing capabilities, we handle both large and small batch orders with ease. Our services include cutting-edge 3D design, prototyping, production, and meticulous post-processing.

Let us bring your ideas to life!



**Lootbox chest for Birell** - Designed and assembled from over 30 components, including functional hinges and rivets. Features backlit logos with concealed wiring and power source.



**Aged aesthetic** - With a magnetic lock system and a soft black fabric-lined interior. Post-processing techniques include airbrushing, dry brushing, and chipping. Holds four BiRELL cans and an Orc's hand.



**Orc's Hand Model** – Created from real game footage. The Orc holds a stamina potion with a high-quality leather grip with Birell branding.



**Torch for Jägermeister** - Lightweight, durable design featuring backlit logos and an ergonomic handle. Strong brand visibility with a capacity for 25 shots and a removable PE holder.



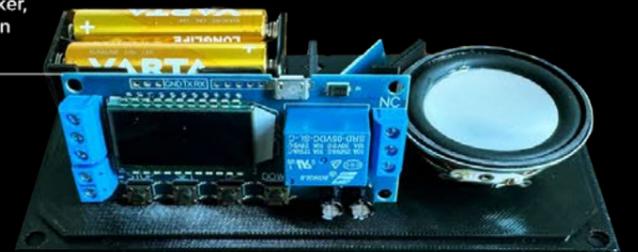
12 hours battery life on one charge. On/off switch, **USB-C** charge plug.



Made in multiple variants, including orange variant for Jägermeister Orange.



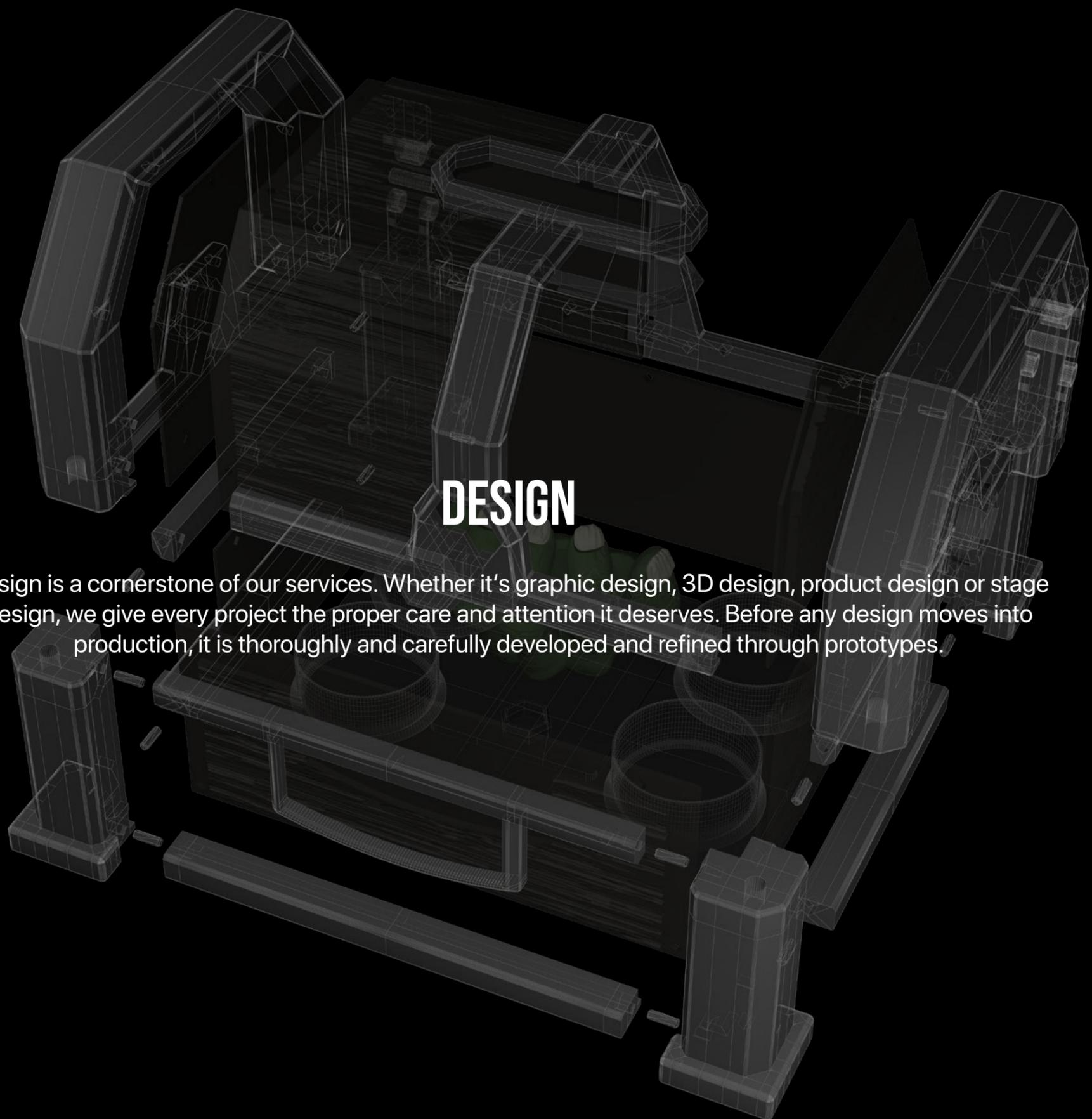
Electronic parts, speaker, power source hidden in the bottom part.



**Esuba trophy** - An intricate design with a push-button switch, speaker, power source, and sound chip, all integrated into the base. Plays an audio clip when activated.

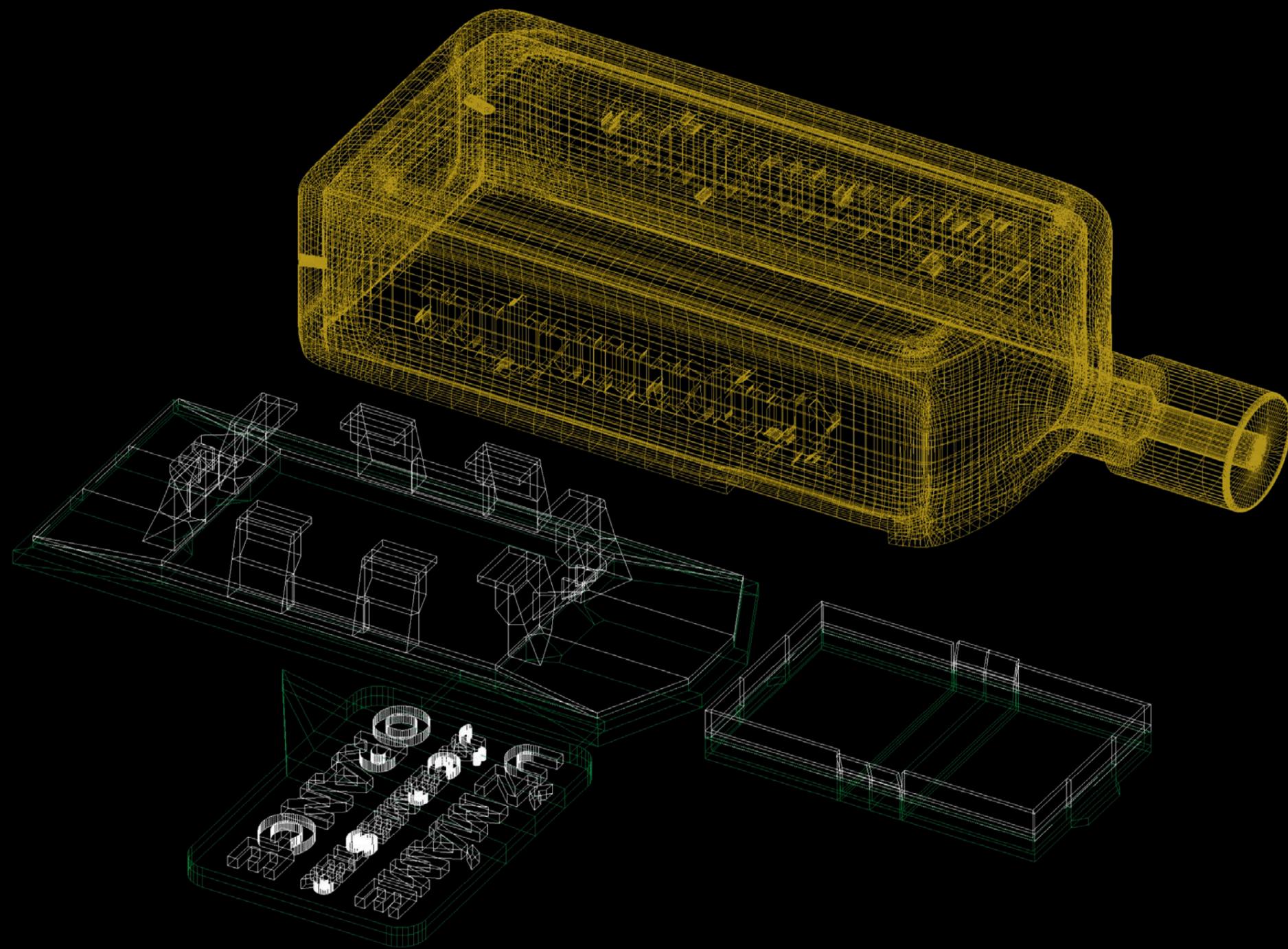


LED bottle for Jägermeister Orange - Features a dusk-to-dawn sensor in the bottle neck, powered by two replaceable batteries. Automatically lights up at dusk and shuts off at sunrise.

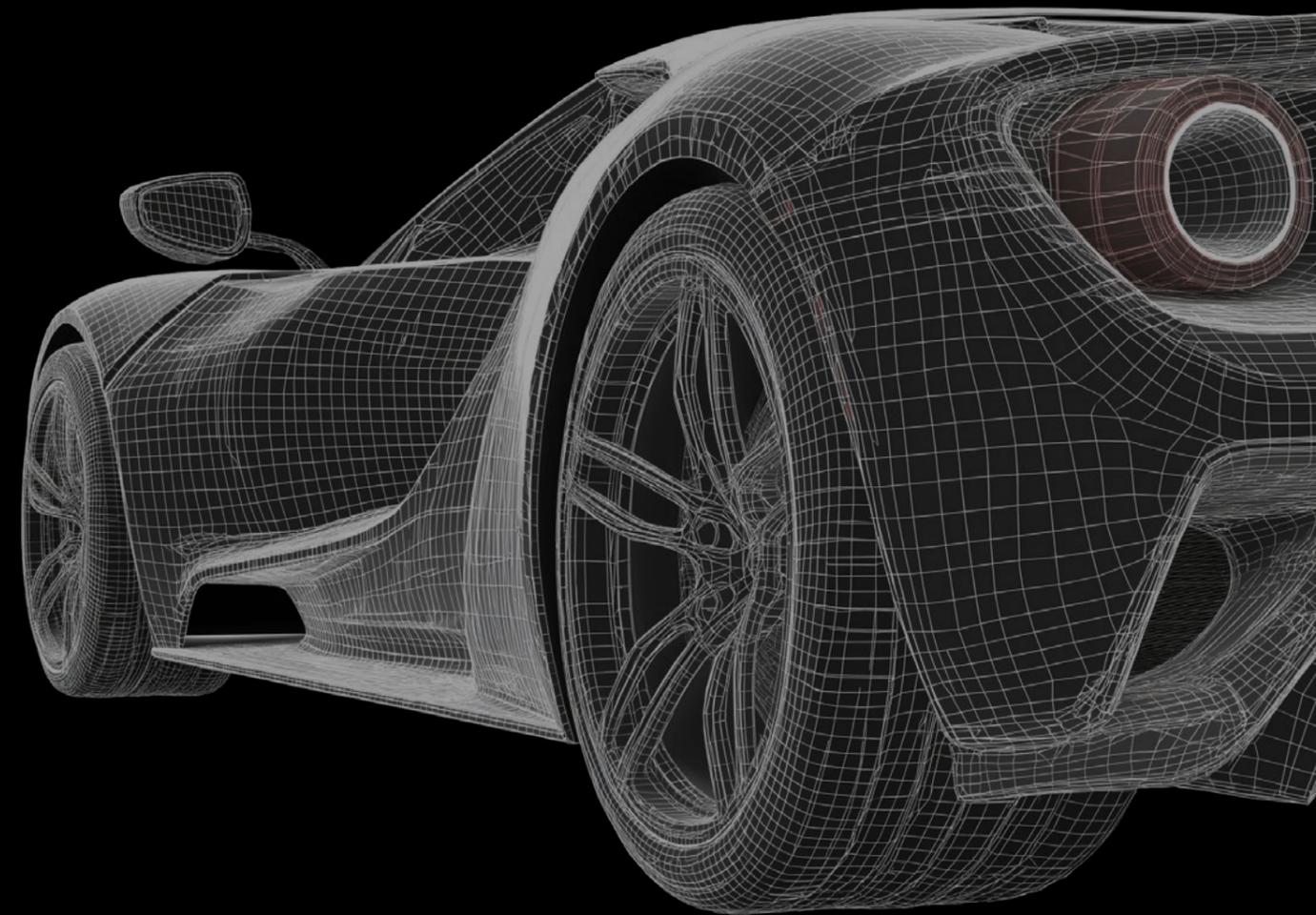


## DESIGN

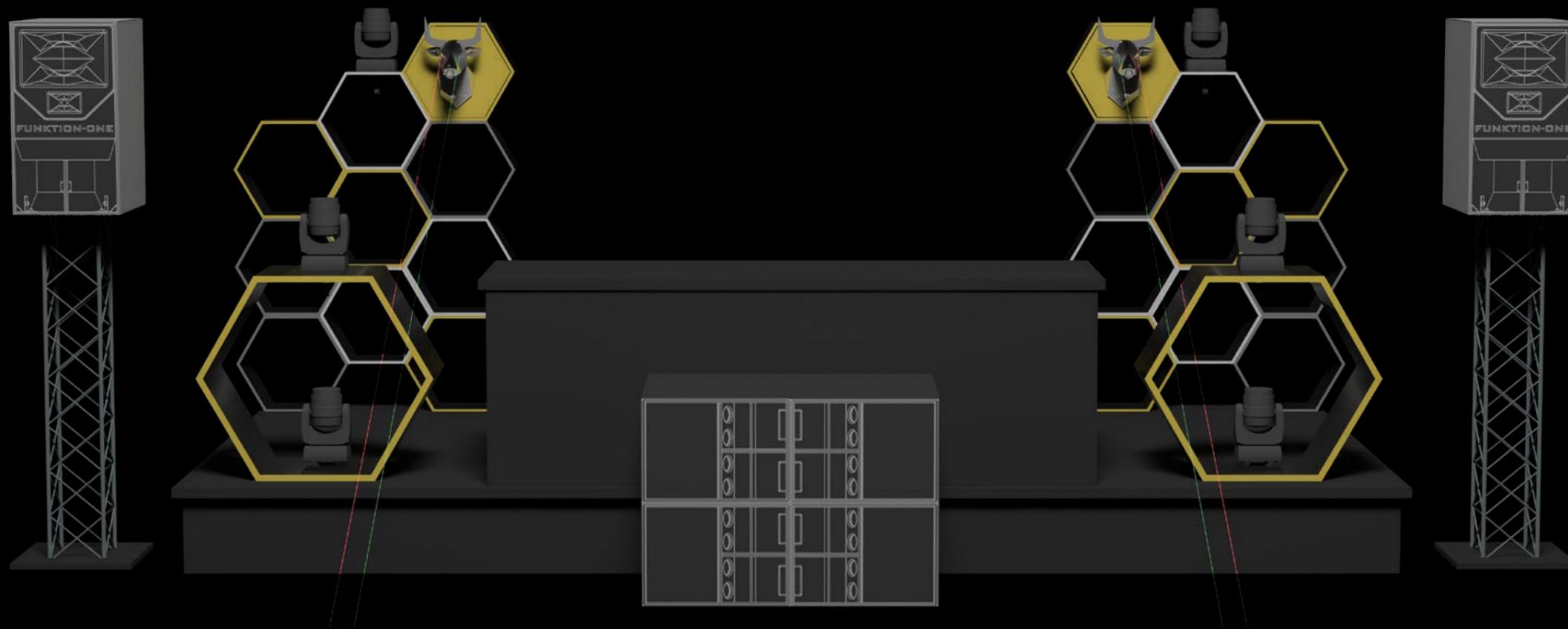
Design is a cornerstone of our services. Whether it's graphic design, 3D design, product design or stage design, we give every project the proper care and attention it deserves. Before any design moves into production, it is thoroughly and carefully developed and refined through prototypes.



**3D Design Services** – From initial sketches to final renderings, we combine creativity with advanced technology to produce visually striking and functional 3D models.



**3D Scanning** – When working with physical objects is necessary, we employ 3D scanning technology. This method is particularly useful for creating life-sized or oversized models of client products.



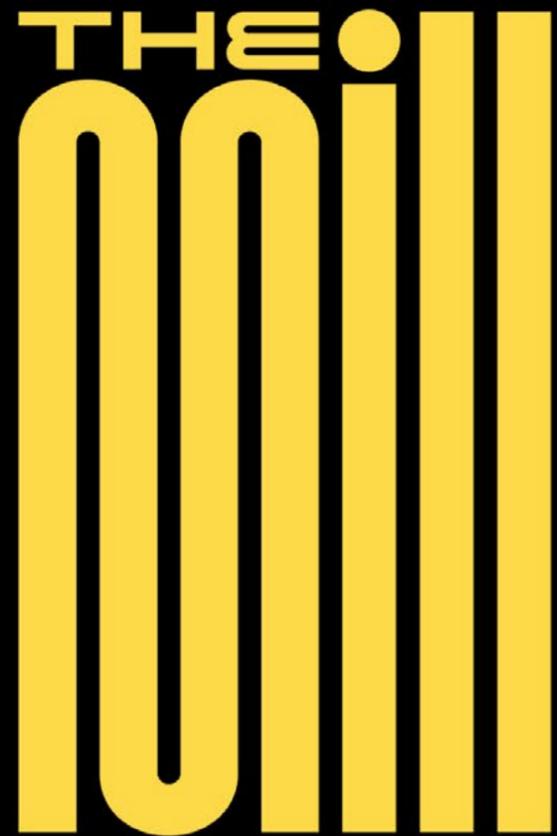
**Stage Design** – We specialize in designing stages for music festivals and events, utilizing a variety of materials to create unique, custom elements.



**The Mill Festival Stage** – A complete stage design, including 3D-printed interactive bulls with reflective surfaces and laser-equipped eyes controlled via the DMX protocol.



To create the bulls, we used a combination of techniques, including advanced post-processing for bull's **polygonal surface** and custom made inner support system for laser positioning, venting and calibration.



<p><b>Caleesi &amp; Sarah Kreis</b> 26.-28. 7. 2024 Bučický mlýn, Rožďalovice Czech Republic</p>	<p><b>Cubik</b> 26.-28. 7. 2024 Bučický mlýn, Rožďalovice Czech Republic</p>	<p><b>Vilem</b> 26.-28. 7. 2024 Bučický mlýn, Rožďalovice Czech Republic</p>
<p><b>Da Moon</b> 26.-28. 7. 2024 Bučický mlýn, Rožďalovice Czech Republic</p>	<p><b>Orbith</b> 26.-28. 7. 2024 Bučický mlýn, Rožďalovice Czech Republic</p>	<p><b>Mirus</b> 26.-28. 7. 2024 Bučický mlýn, Rožďalovice Czech Republic</p>

**26.-28. 7. 2024**  
Bučický mlýn, Rožďalovice, Czech Republic

**Caleesi & Sarah Kreis** / Berlin, DE  
**Skatebård** / Bergen, NO

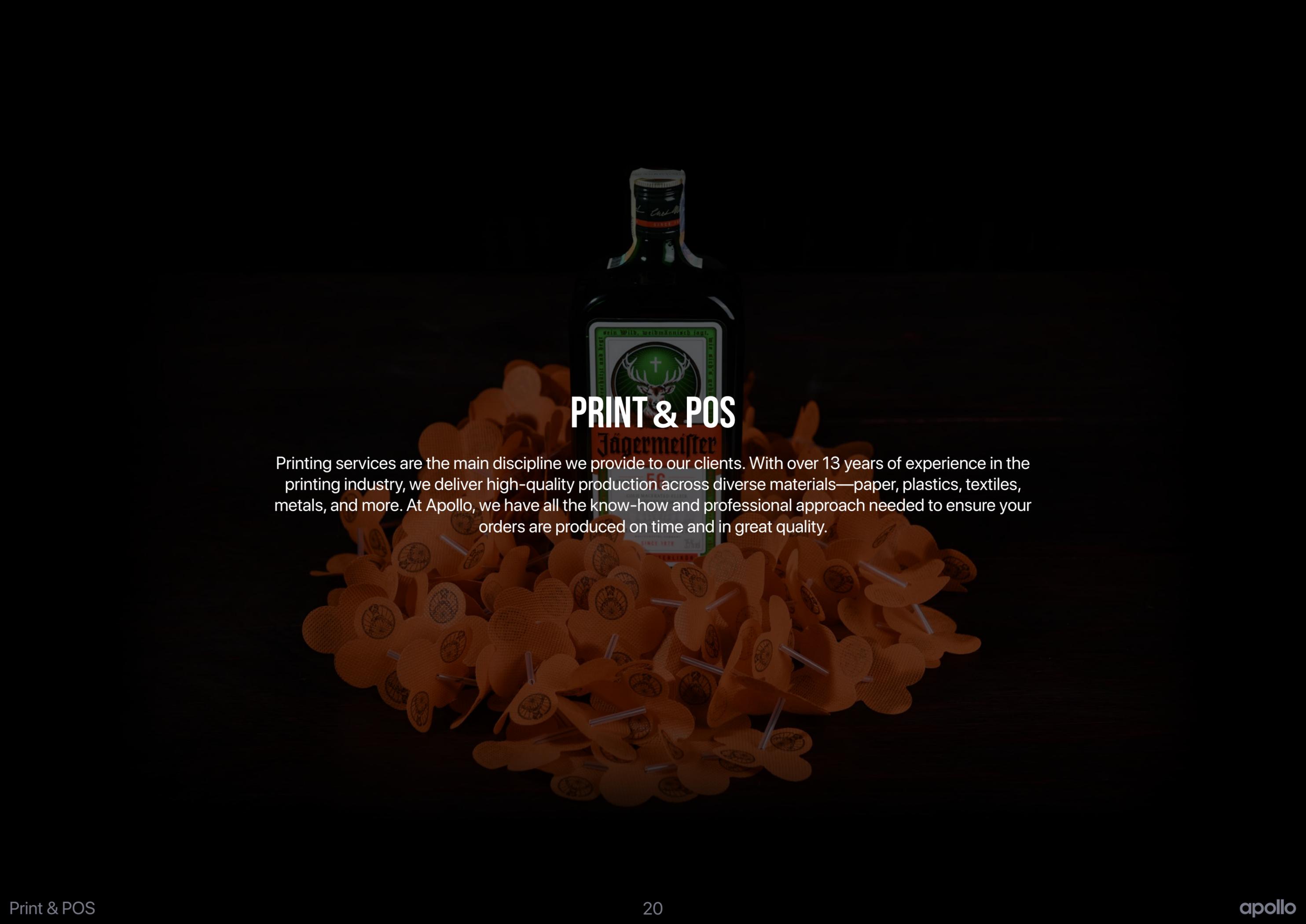
Chicco / Cubik / Da Moon / Diome / Ian Kubrick  
Ian Rokka / Liquid A / Mirus / Trtlisqd / Vilem

Electronic music festival 2 days in the heart of nature  
Exclusive 17th century Mill venue Strictly limited capacity of 400 people  
Brand new Funktion one soundsystem Camping by the lake

[www.themill.cz](http://www.themill.cz)

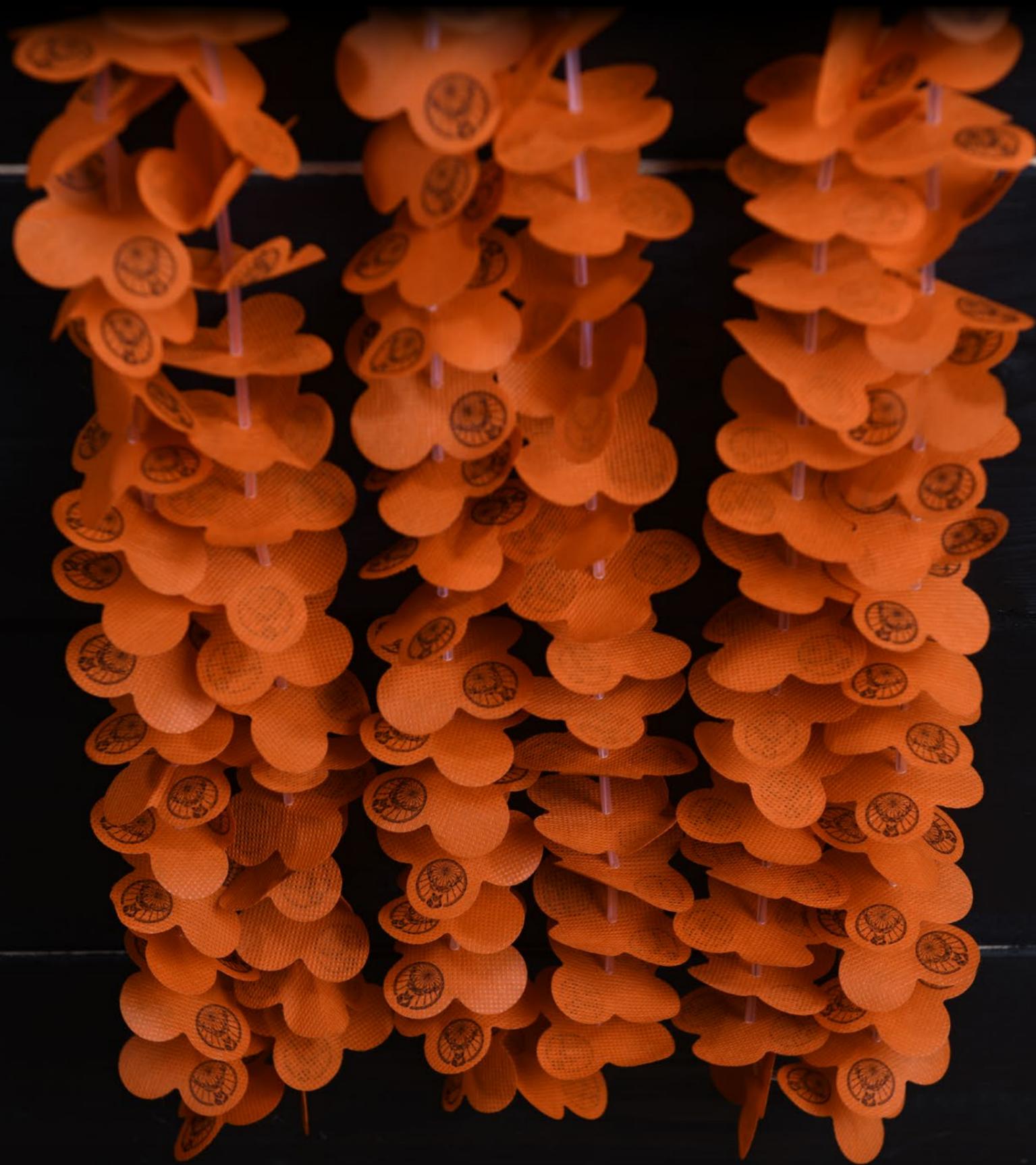


Brand Identity Design – We ensure consistency and memorability across all platforms, such as in our branding work for The Mill festival.



## PRINT & POS

Printing services are the main discipline we provide to our clients. With over 13 years of experience in the printing industry, we deliver high-quality production across diverse materials—paper, plastics, textiles, metals, and more. At Apollo, we have all the know-how and professional approach needed to ensure your orders are produced on time and in great quality.



**Garland for Jägermeister** – A unique, 100% recyclable POS display made from non-toxic, skin-friendly PP components. Custom production machinery was developed specifically for this product.



Used on events since 2019.



**Mountfield POS Display** – A custom functional design made from HPS, featuring multiple bulb positions with independent on/off plugs.



**Jägermeister Manifest Packaging** – Traditional cardboard box packaging with gold embossing, blind varnish, and soft-touch lamination.



Large Format Event Prints – Custom entrance structures crafted from wooden frames with stretched and stapled black design elements.



Direct flatbed printing on boards - Is our bread and butter, with huge palette of board materials and multiple cutting and finishing techniques.



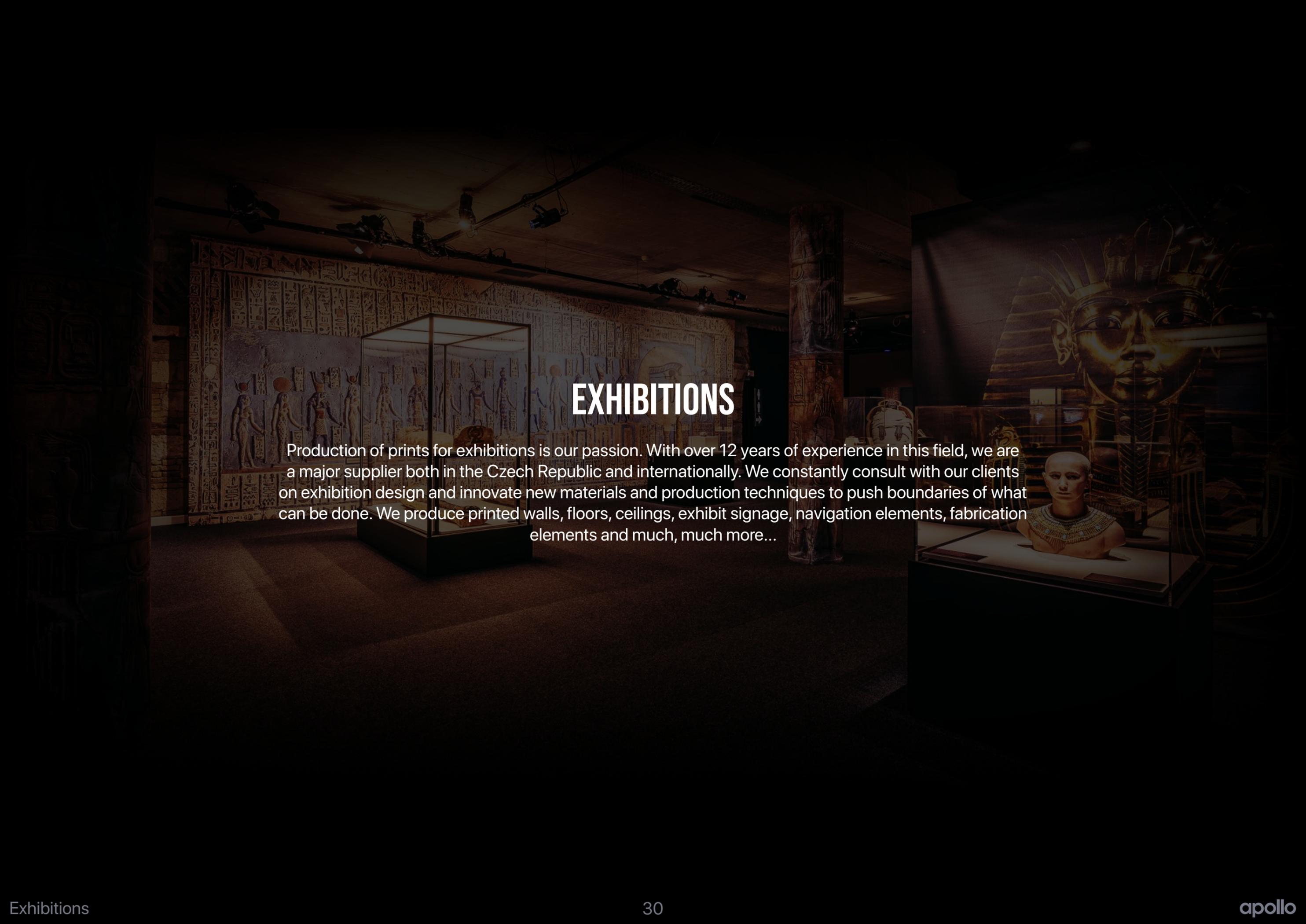
**Floor Printing** – We produce custom-printed carpets and vinyl flooring for a variety of environments, including events, banks, gyms and more.



Our services cover wide range of applications, including window graphics, **escalator wraps**, wall wraps and more. We provide tailored solutions for various environments and branding needs.



**Wall art** – high quality canvas material with hi-res UV digital print. Wooden blind frame with canvas stapled on the back side, attached with hooks for hanging.



## EXHIBITIONS

Production of prints for exhibitions is our passion. With over 12 years of experience in this field, we are a major supplier both in the Czech Republic and internationally. We constantly consult with our clients on exhibition design and innovate new materials and production techniques to push boundaries of what can be done. We produce printed walls, floors, ceilings, exhibit signage, navigation elements, fabrication elements and much, much more...



**Wall graphics** – materials we use for walls range from various types of fabrics, canvases or black-backs. Using 5m wide printers and having the possibility to weld or sew individual parts together, there is no wall too big and no venue too complex.

# APOLLO X

1968



Thomas Stafford  
John Young  
Eugene Cernan

Apollu 10 obsehalo všetky prvky misie Apollo 11 okrem vlastného pristátia na Mesiaci. Ide o druhú misiu a súčasne Mesiac sa prvá, ktorá letela na Mesiac s kompletnou zostavou loďe Apollo. Astronauti Thomas Stafford a Eugene Cernan zostáli s pristávacím modulom do výšky 14,4 km nad priechom Mesaca a dosiahli tak najväčšiu vzdialenosť k Mesiacu, na ktorú predtým dosiahol Apollo 11. Najväčšia vzdialenosť medzi pristávacím a velitelským modulom počas návratu operatívneho spojenia bola okolo 553 km.

The Apollo 10 mission featured all the elements of the Apollo 11 mission except for the actual landing on the Moon. It was the second mission to include flights around the Moon and the first mission to approach the Moon with the full-scale Apollo spacecraft set. The astronauts Thomas Stafford and Eugene Cernan used the landing module to descend to 14.4 km above the lunar surface, making the closest approach to the Moon until the Apollo 11 landing two months after that. The largest distance between the landing and the command modules during the re-docking practice was about 553 km.

1967, 3. máj, 54 dní



# APOLLO XIV

1971



Alan Shepard  
Stuart Roosa  
Edgar Mitchell

Naše najdlhšie letenie na Mesiaci. Na prvý raz sa uskutočnilo pristátie na Mesiaci s kompletnou zostavou loďe Apollo. Astronauti Alan Shepard a Stuart Roosa zostáli s pristávacím modulom do výšky 14,4 km nad priechom Mesaca a dosiahli tak najväčšiu vzdialenosť k Mesiacu, na ktorú predtým dosiahol Apollo 11. Najväčšia vzdialenosť medzi pristávacím a velitelským modulom počas návratu operatívneho spojenia bola okolo 553 km.

The longest flight to the Moon. It was the first mission to include flights around the Moon and the first mission to approach the Moon with the full-scale Apollo spacecraft set. The astronauts Alan Shepard and Stuart Roosa used the landing module to descend to 14.4 km above the lunar surface, making the closest approach to the Moon until the Apollo 11 landing two months after that. The largest distance between the landing and the command modules during the re-docking practice was about 553 km.

1971, 11. máj, 34 dní



# APOLLO VII

1968



Walter Schirra  
Paul Stafford  
Michael Collins

Prvá misia Apollo v priestore. Apollo 7 je prvou misiou, ktorá sa uskutočnila v priestore. Astronauti Walter Schirra, Paul Stafford a Michael Collins zostáli s pristávacím modulom do výšky 14,4 km nad priechom Mesaca a dosiahli tak najväčšiu vzdialenosť k Mesiacu, na ktorú predtým dosiahol Apollo 11. Najväčšia vzdialenosť medzi pristávacím a velitelským modulom počas návratu operatívneho spojenia bola okolo 553 km.

The first Apollo mission in space. Apollo 7 is the first mission to include flights around the Moon and the first mission to approach the Moon with the full-scale Apollo spacecraft set. The astronauts Walter Schirra, Paul Stafford and Michael Collins used the landing module to descend to 14.4 km above the lunar surface, making the closest approach to the Moon until the Apollo 11 landing two months after that. The largest distance between the landing and the command modules during the re-docking practice was about 553 km.

1968, 16. máj, 14 dní



# APOLLO I

1967



Virgil Gibson  
Edward White  
Roger Chaffin

27. januára 1967 prvú misiu Apollo pripravila misia Apollo 1, ktorá mala byť prvou misiou, ktorá sa uskutočnila v priestore. Astronauti Virgil Gibson, Edward White a Roger Chaffin zostáli s pristávacím modulom do výšky 14,4 km nad priechom Mesaca a dosiahli tak najväčšiu vzdialenosť k Mesiacu, na ktorú predtým dosiahol Apollo 11. Najväčšia vzdialenosť medzi pristávacím a velitelským modulom počas návratu operatívneho spojenia bola okolo 553 km.

On 27 January 1967, during a launch rehearsal before the first manned Apollo mission, a fire broke out in the command module. The astronauts, Virgil Gibson, Edward White, and Roger Chaffin, who had been preparing for the first spaceflight, were ordered to abort the mission. The fire was caused by a short circuit in the wiring of the command module. The safety of the command module and the performance of the production process and quality control were significantly improved as a result.

1967, 27. január, 24 dní



43

Backlit graphics – simple and effective. Used in the right place and right amount, backlit graphics create a point of interest which attracts the attention of guests like a magnet.



**Scrims** – Semi-transparent printed mesh materials create dramatic effects when properly lit.



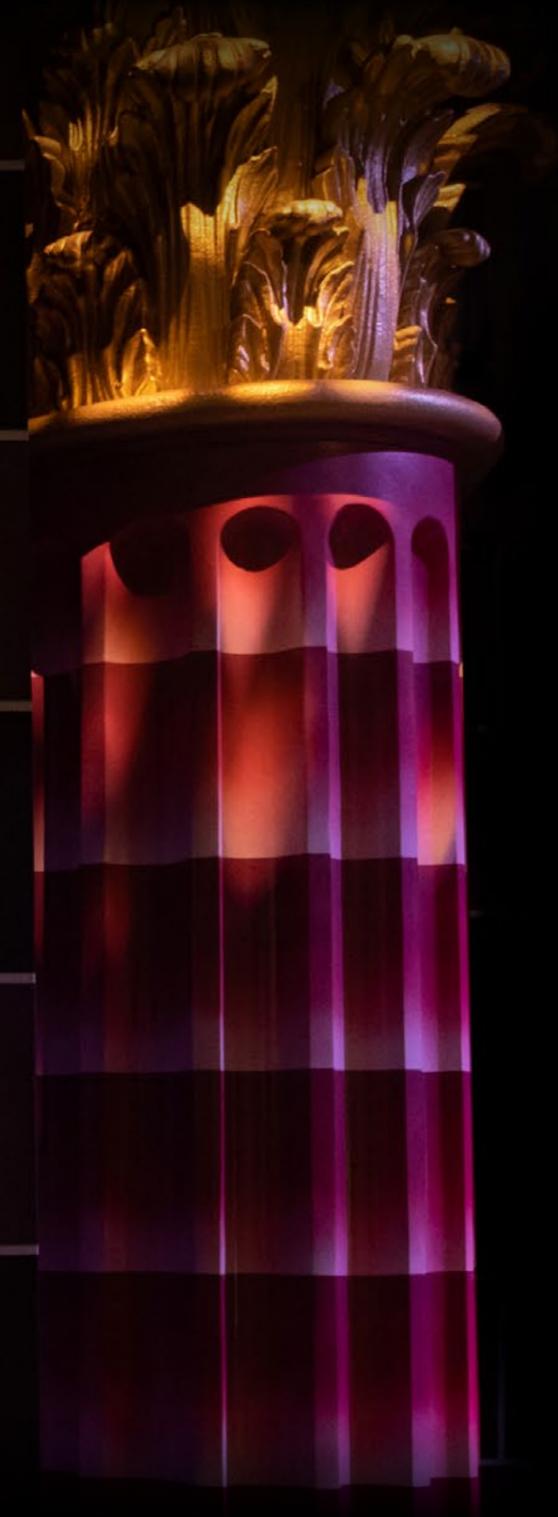
**Carpets** – no limit in size, great durability. If floors need to be taken care of, printed carpets come into play. We can print any design in both CMYK and Pantone colors, for rooms of any size or shape.



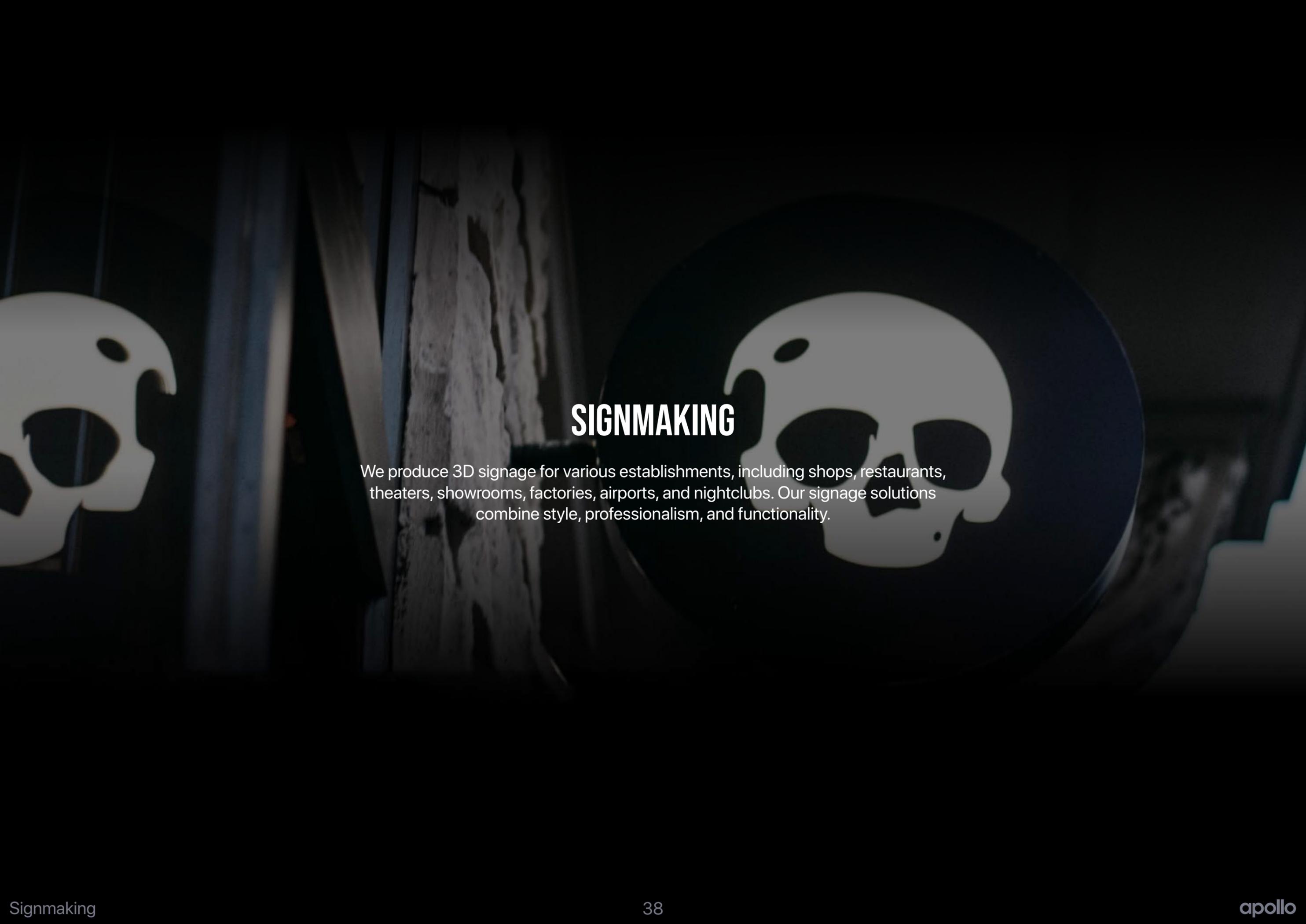
**Vinyl flooring** – durable, resistant, always matt. Great alternative for printed carpets is printed vinyl flooring. Non-slip, safe and fire-resistant. Printed in CMYK and available up to 500cm width.



**Ceiling graphics** – From standalone hanging elements to full-surface visuals simulating the night sky, we handle structural frames and truss system attachments.



**Signage** - We make signs in any format with excellent readability, including custom frames (varnished to any color, including metallic ones), wall offsets, installation and other tailored solutions are part of our service.

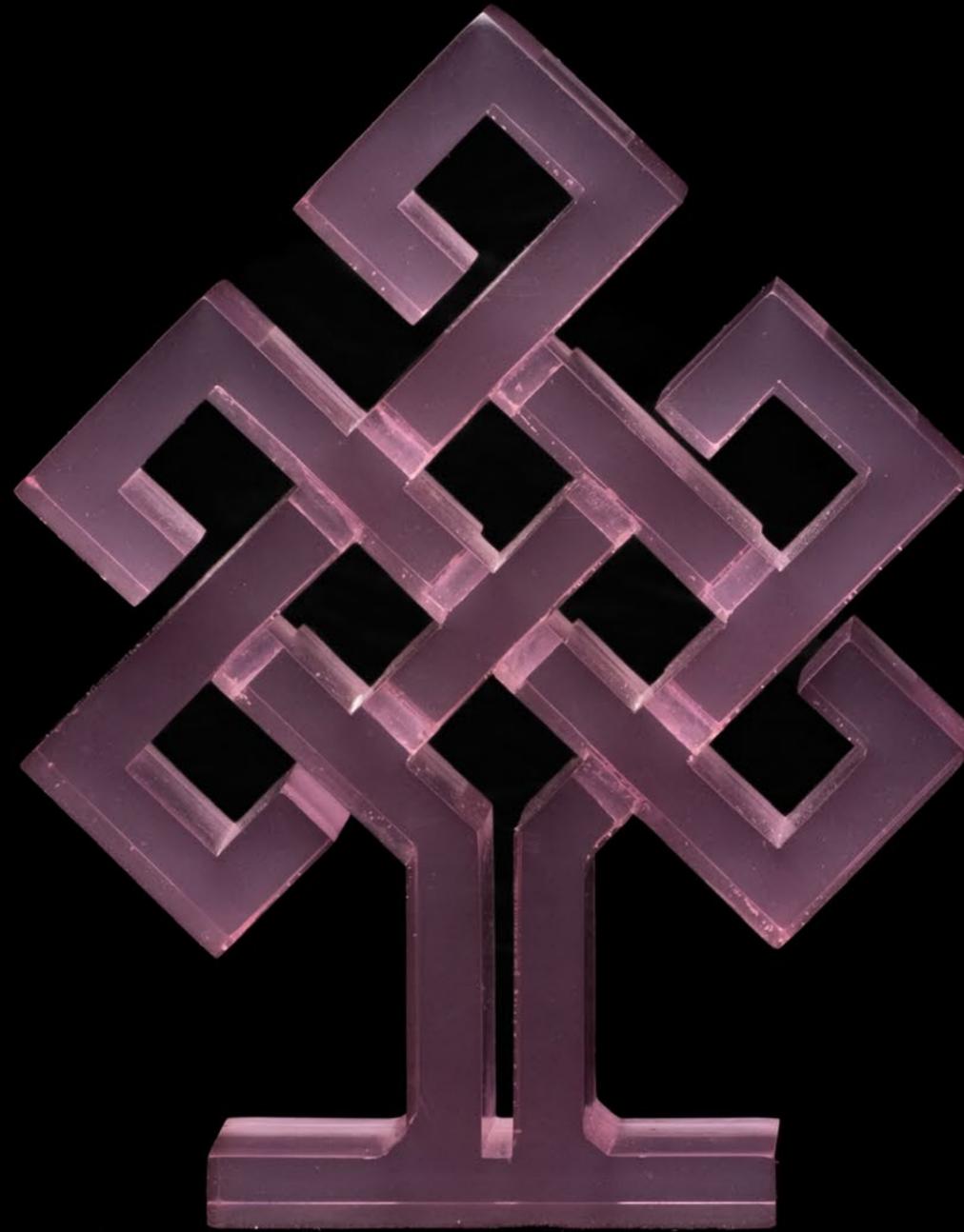


## SIGNMAKING

We produce 3D signage for various establishments, including shops, restaurants, theaters, showrooms, factories, airports, and nightclubs. Our signage solutions combine style, professionalism, and functionality.



**Illuminated signage** – perfect for any business, eye-catching metal or plastic signs designed for durability and safety.



**Cast trophies** – When traditional signmaking techniques fall short, epoxy resin casting achieves smooth and precise designs.

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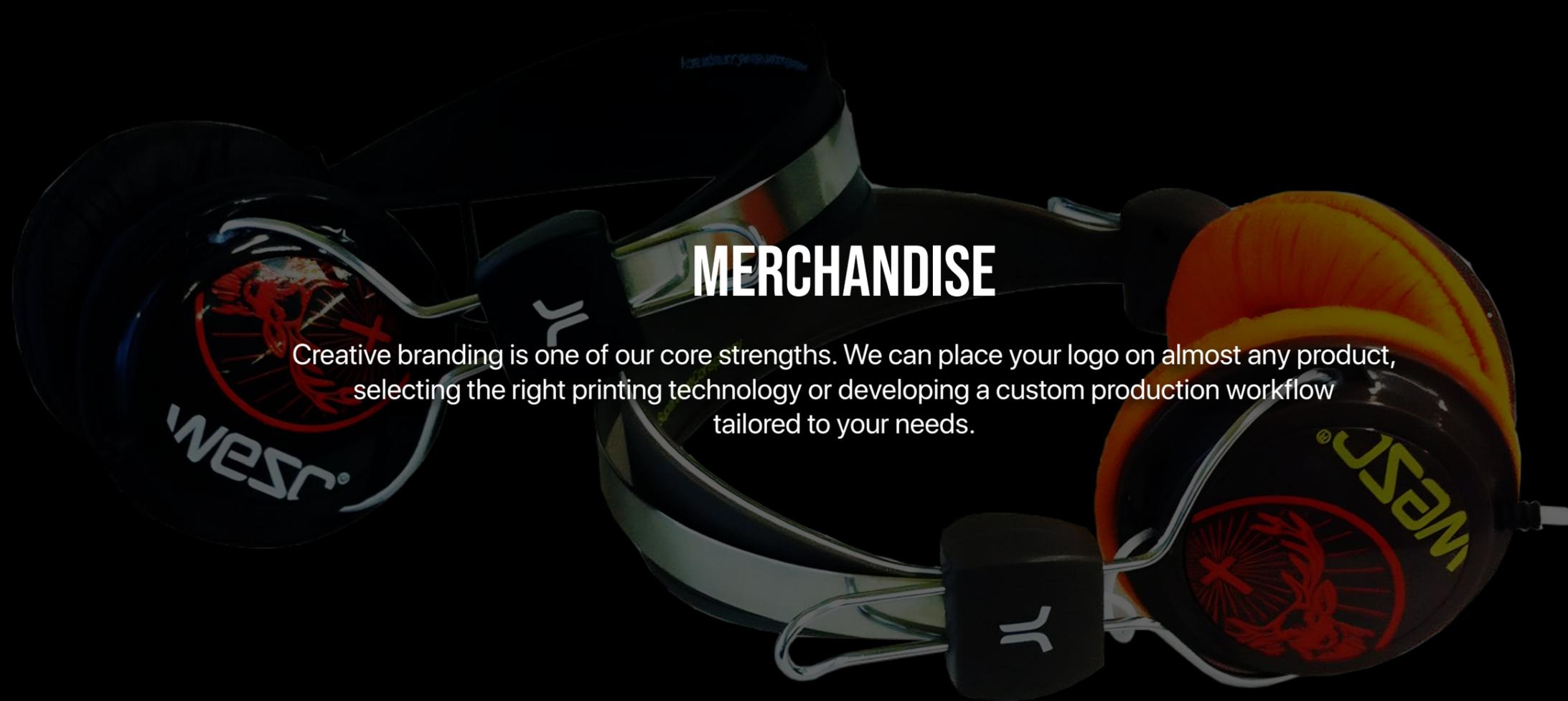


Custom logo signs – Multilayered designs using materials like glossy black and matte gold PMMA, laser-cut and assembled for a polished look.





Laser-cut inscriptions - Intentionally reversed and upside-down, create a striking theatrical effect.



## MERCHANDISE

Creative branding is one of our core strengths. We can place your logo on almost any product, selecting the right printing technology or developing a custom production workflow tailored to your needs.



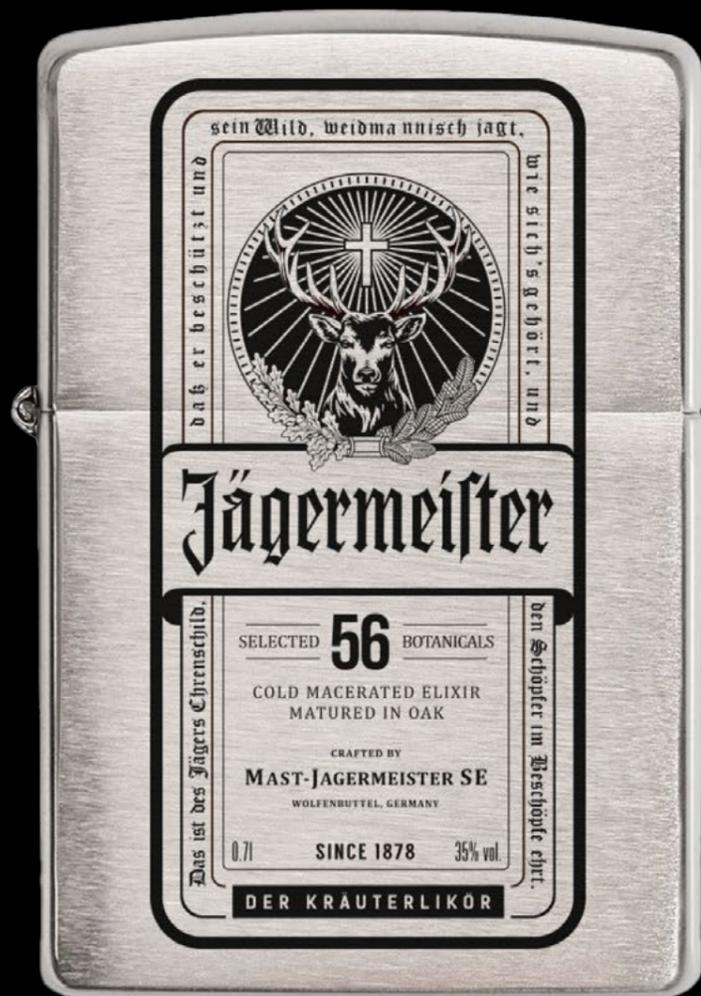
**Apparel** – We offer screen printing, DTF, and digital printing for T-shirts, hoodies, caps, and more, including embroidery where applicable.



**Textile merchandise** – With in-house sewing and textile production capabilities, we produce branded bags, blankets, and other custom items.



Event merchandise – Custom lanyards, crew cards, wristbands, and more, including premium satin wristbands with unbreakable locks.



Specialty Branding – We brand challenging products like Zippos, speakers, and headphones using specialized techniques.

Apollo productions is a reliable partner for both small and large companies in the public and private sector, both in the Czech Republic and globally. We offer a wide range of services in printing, 3D printing, design, POS and merchandise production. Unlike traditional printers and manufacturers, we provide innovative, tailor-made solutions with fast delivery times and high-quality standards.

*We excel in difficult projects, tough deadlines and challenges of all kind.  
Usually, where competition throws towel into the ring, we are starting our engines.*

**WE ARE APOLLO!**



## THANK YOU FOR YOUR ATTENTION

For more information, please contact us at  
[office@apollo-production.cz](mailto:office@apollo-production.cz)

or visit our website  
[www.apollo-productions.cz](http://www.apollo-productions.cz)

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